Asia-Pacific Research Forum for ICH Safeguarding **International Conference**

New Frontiers of Research for Safeguarding Intangible Cultural Heritage

Organized as an academic and interdisciplinary conference, this international event aims to explore new approaches and methodologies for research and safeguarding of intangible cultural heritage (ICH) in the Asia-Pacific region and beyond, reflecting the changes and developments in ICH research and safeguarding over the past 20 years since the adoption of the 2003 Convention for the Safeguarding of ICH. With growing awareness of the vital role that ICH plays in social, economic, and environmental development, the conference will cover a wide range of topics, including issues and challenges related to economic development, emergencies, gender, migration, and more, aligned with the thematic initiatives and priorities highlighted by UNESCO. The conference provides a unique platform for researchers working on ICH, both within and outside the framework of the UNESCO's 2003 Convention, to gather in one place and engage in critical yet constructive discussions and exchanges of views and perspectives on the future of ICH research and safeguarding.

별 13-15 February 2025 10:15-17:00

Conference Room 5 (2F) **National Museum of Ethnology**

Address: Senri Expo Park 10-1, Suita City, Osaka 565-8511, Japan

Organizers:

- International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI)
- National Museum of Ethnology
- Agency for Cultural Affairs, Japan

3 KEYNOTE LECTURES by

- Fumiko OHINATA Secretary of the Convention for the Safeguarding of the Intangible Cultural Heritage, UNESCO
- Michelle STEFANO Folklife Specialist, American Folklife Center, Library of Congress, USA
- Harriet DEACON Lecturer, Centre of Excellence for Data Science, Artificial Intelligence and Modelling (DAIM) & Research Associate, Wilberforce Institute, University of Hull, UK

5 SESSIONS on

- ICH Transmission and Pedagogies
- Community Empowerment and Inclusivity
- **Migration and Displacement**
- Legal Framework for ICH and SDGs
- ICH and New Technologies

and

SPECIAL SESSION for Early Career Researchers

REGISTRATION

We welcome both **ON-SITE** and **ONLIINE** participants.

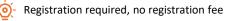
ON-SITE participants





ONLINE participants

Deadline: **12 February 2025**



2 February 2025

CONTACT

International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI) Address: Sakai City Museum. 2-cho, Mozusekiun-cho, Sakai-ku,

Sakai City, Osaka 590-0802, Japan La http://www.irci.jp 🛛 irci@nich.go.jp



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Thursday, 13 February 2025

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PROGRAMME DAY 1

	10:00	Registration
	10:30-10:45	Opening
		Opening Remarks
		Daisuke MACHIDA, Director-General, IRCI
		Representative from the Agency for Cultural Affairs, Japan
		Welcome Remarks Shota FUKUOKA, Deputy Director General, National Museum of Ethnology, Japan
	10:45-11:35	Keynote Lecture 1
		Why Is Research Important for the Future of the 2003 Convention?
		Fumiko OHINATA, Secretary of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage & Chief of Entity, Living Heritage, Culture Sector, UNESCO
	11:35-12:15	Session 1: ICH Transmission and Pedagogies
		Evaluating the Effectiveness of Intangible Cultural Heritage Promotion Strategies in Educational and Community Settings in Macao S.A.R.
		CHAN Cheng Tak, Macao University of Tourism, Macao, China
		International Law and Indigenous ICH Safeguarding: Beyond the Anglosphere
		Ayla DO VALE ALVES, University of South Australia, Adelaide, Australia
	12:15-13:15	Lunch Break
	13:15-14:35	Session 1: ICH Transmission and Pedagogies (cont'd)
		Perpetuating Pedagogies: What Preservation Practices Disrupt Ongoing Performances of Intangible Cultural Heritage?
		Robert Geoffrey LAZARUS, University of Melbourne, Australia
		Role of Different Genders in the Practice and Promotion of Intangible Cultural Heritage of Balochistan
		Dawood Shah TAREEN, Department of Culture and Tourism, Government of Balochistan, Pakistan
		Moderator: Tomo ISHIMURA, Tokyo National Research Institute for Cultural Properties, Japan
	14:35-14:45	Break
	14:45-16:45	Session 2: Community Empowerment and Inclusivity
		Festival Objects and the Social Life of Crafts: The Co-creation of Lamphun Public Art
		Jaturong POKHARATSIRI, Chiang Mai University, Thailand
		Beyond Food Security: Reconfiguring Place, Identity, and Heritage in the Teduray and Lambangian Sulagad System
		Mary Jane B. RODRIGUEZ, University of the Philippines –Diliman, Philippines
		Examining 'Faith Tourism': Hybrid Social Practice and the Community in Philippine Experience
		Carlos P. TATEL, Jr., University of the Philippines- Diliman, Philippines
		Reviewing the Inscription of ICH Elements from South Asia: Critical Reflections on the Objectives of 'Community Participation', 'Consent' and 'Safeguarding'
	• • • •	Neel Kamal CHAPAGAIN, Centre for Heritage Management, Ahmedabad University, India
	• • • •	Moderator: Ritu SETHI, Craft Revival Trust, India
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Friday, 14 February 2025

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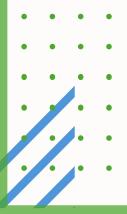
PROGRAMME DAY 2

10:15-11:05	Keynote Lecture 2
	What is 'ICH' Being Safeguarded Against? Shifting Priorities of Policy and Practice for the Present
	Michelle STEFANO, Folklife Specialist, Research and Programs, American Folklife Center, Library of Congress, Washington, DC, USA
11:05-12:35	Session 3: Migration and Displacement
	Generational Migrants/ Diaspora and Identity Transformation: Change and Continuity of Intangible Cultural Heritage Among Bangladeshis Abroad
	MD Saifur RASHID, University of Dhaka, Bangladesh
	Continuity of Traditional Cultural Migration and Practice in Bangladesh: The Context of Rohingya Refugee Music and Culture
	Mohhamad Shariful Islam SAYMON ZAKARIA, Bangla Academy, Bangladesh
	Safeguarding Refugee Intangible Cultural Heritage and More Equal Societies
	Sherine AL SHALLAH, University of New South Wales, Sydney, Australia
	Moderator: Taku IIDA, National Museum of Ethnology, Japan
12:35-13:35	Lunch Break
13:35-15:15	Special Session for Early Career Researchers
	Suran in Teleng Ria: Navigating Tradition and Transformation in the Face of Capitalist Development on Java's Southern Coast
	Kristina KOTZMANOVA, Universitas Kristen Satya Wacana, Indonesia
	Assessing the Extent of Integration of Intangible Cultural Heritage in Disaster Damage Assessment among Local Government Units in Benguet, Philippines
	Abner Omaging LAWANGEN, Provincial Government of Benguet, Philippines
	Youth Migration and Indigenous Chhouwa Culture in the Chamling Rai Community: Challenges and its Future Direction
	Dipa RAI, Independent Researcher, Nepal
	Intangible Cultural Heritage (ICH) for Sustainability: Understanding Ecology & Culture through Food Heritage of Jharkhand, India
	Jyoti SHUKLA, Independent Researcher, India
15:15-15:25	Break
15:25-16:50	Special Session for Early Career Researchers (cont'd)
	Māori Cultural Sovereignty on Safeguarding Indigenous Culture
	Huyuki DOI, Tenri University, Japan
	Community Participation in Local Museum Projects for Safeguarding Intangible Cultural Heritage: A Case Study of the Mnông Pottery Craft in Vietnam
	DUONG Thi Ha, University of Bristol, UK
• • • •	Jujuran: Where Borders Blur and Cultures Bond
	Puji HASTUTI, Research Center for Population, National Research and Innovation Agency (BRIN), Indonesia
	Moderator: Hanafi HUSSIN, University of Malaya, Malaysia & Janet BLAKE, Shahid Beheshti University, Tehran, Iran
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Saturday, 15 February 2025

PROGRAMME DAY 3

10:15-11:05	Keynote Lecture 3
	<i>Economic Dimensions of Living Heritage Safeguarding: Concepts, Challenges and Opportunities</i> Harriet DEACON, Lecturer, Centre of Excellence for Data Science, Artificial Intelligence and Modelling (DAIM) and Research Associate, Wilberforce Institute, University of Hull, UK
11:05-12:35	Session: 4: Legal Framework for ICH and SDGs
	Intangible Cultural Heritage, Intellectual Property and Marketing Strategies
	Benedetta UBERTAZZI, Studio Ubertazzi and University of Milan-Bicocca, Italy
	Living Heritage Below Water and Deep-Sea Mining
	Lucas LIXINSKI, University of New South Wales, Sydney, Australia
	The Hidden Front: Intangible Cultural Heritage in Wartime
	Diogo DE OLIVEIRA MACHADO, University of New South Wales, Sydney, Australia
	Moderator: Benedetta UBERTAZZI, Studio Ubertazzi and University of Milan-Bicocca, Italy
12:35-13:35	Lunch Break
13:35-15:05	Session 5: ICH and New Technologies
	Preserving Uzbekistan's Rich Heritage: Safeguarding Traditional Embroidery of Bukhara Region in the Modern Digital Age
	AKHMEDOVA Mehrinigor, Bukhara State University, Uzbekistan
	When Community Meets Technology: The Newah People's Quest to Safeguard Their Language Through Technology
	Monalisa MAHARJAN, Kathmandu Branch Office, South Asia Institute, Heidelberg University, Nepal
	Empowering & Enabling the Safeguarding of Digitised Cultural Heritage: Reflections from the digitalpasifik.org project
	Timothy Fraser KONG, Digital Experience, National Library of New Zealand, New Zealand
	Moderator: Tarisi VUNIDILO, California State University, Los Angeles, USA
15:05-15:55	Concluding Session
	Moderator: Christopher BALLARD, the Australian National University, Australia & Yoko NOJIMA, IRCI, Japan
15:55-16:00	Closing
	Closing remarks Daisuke MACHIDA, Director-General, IRCI, Japan



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